

MINUTES
Central Iowa Symphony Board
February 9, 2010

(Note: The meeting scheduled for February 2 was postponed because of a snowstorm.)

Attending: Sam Wormley (presiding), Carrie Forbes, Kathleen Foster-Wendel, Noelle Fultz, Karl Gwiasda, Donita McCoy, Jane Ringwald

Administrative

President Wormley called the meeting to order at 7:25 pm.

The minutes for the January 5 meeting were approved.

Treasurer Ringwald distributed a budget review showing the revenue and expenses for the past month and for the fiscal year to date. The report was approved. Additionally, the board unanimously approved paying a \$50 membership fee to join the Main Street Cultural Association.

Young Artists concert

McCoy reported that she has obtained medals that will be awarded to this year's YA winners, Thomas Burrill and Nathanael Hardy, at the March concert. Wormley said that he will take care of putting up a display in the case available for CIS use at the Ames Public Library. Fultz reported that her husband, Aaron, will again serve as stage manager for the coming concert. Forbes will be able to usher. McCoy will look for additional ushers. Foster-Wendel and Ringwald will work at the box office window. Gwiasda brought the posters for distribution.

New members

Wormley reported that he has found three people who have stated their willingness to serve on the CIS board:

Janet Klaas (term to begin in July)
Julienne Krennrich (term to begin next month)
Jennifer Musgrove (term to begin next month)

It was moved, seconded, and unanimously approved that the three nominees be made members of the board.

Bandshell focus group

Wormley reported that on January 24 he represented CIS at a meeting of City of Ames employees and users of the Durham Bandshell. The purpose of the meeting was to determine whether the city was doing what was necessary to meet the needs of the bandshell's users. All the represented groups expressed satisfaction with the city's services.

Conductor's report

Owing to poor road conditions following yesterday's snowstorm, Eric McIntyre could not attend this evening's meeting but submitted his report by email. Now that two rehearsals have had to be cancelled because of bad weather, he noted, it may prove necessary to drop one of the shorter pieces from the March program. The Haydn symphony and the two works to be performed by the YA winners will definitely be kept on the program. For now, concert publicity need not reflect any possible programming change.

Concerning the concert dates for next season, McIntyre proposed that the joint concert of the Central Iowa and Fort Dodge Symphonies be held on the weekend of October 9 (Ames) and October 10 (Ft Dodge). The Ft Dodge board and orchestra have expressed unanimous support for the joint endeavor. McIntyre has been unable to talk with the CIS players because of the cancelled rehearsals, but he will seek their approval of the joint concert when the orchestra is again together. McIntyre noted that the City

Auditorium does not have a large enough stage to seat the combined orchestras and asked that a suitable alternative venue be found. Foster-Wendel will inquire whether the auditorium at the Ames Middle School could be used for an October 10 concert (plus dress rehearsal).

For the season's remaining concerts, McIntyre noted that the only feasible date for the *Sounds of the Season* concert is December 5. The *Young Artists* concert could be held on either Saturday, March 5, or the evening of Sunday, March 6. (McIntyre will be performing an afternoon concert with the Ft Dodge Symphony on that Sunday.) If the CIS concert is scheduled for Sunday, the dress rehearsal would still have to take place on Saturday morning.

Because Easter falls on April 24 and because McIntyre has a guest conducting engagement on May 7, McIntyre proposed that the final concert be scheduled for Saturday, April 30, unless April 23 (Easter Saturday) is acceptable. The board was dubious about choosing the April 23 date. Foster-Wendel will look into any possible conflicts with other events on April 30. Unknown at this time was whether Sunday, May 1, might also be a possibility should April 30 be an inadvisable choice.

Payments to musicians

Discussion of establishing a set of rules or guidelines for paying musicians was tabled for a later meeting.

Publicity

Fultz issued a report showing the various publicity efforts that are under way. An article is already slated to appear in a coming issue of *The Sun*, but Fultz will also be sending information about the next concert to Carole Horowitz at *The Tribune*.

The meeting was adjourned at 8:40 pm.

Karl Gwiasda, secretary

NEXT MEETING:
Tuesday, March 2 at 7:15