

MINUTES
Central Iowa Symphony Board
March 2, 2010

Attending: Sam Wormley (presiding), Kathleen Foster-Wendel, Noelle Fultz, Karl Gwiasda, Julienne Krennrich, Donita McCoy, Jennifer Musgrove
Ex officio: Eric McIntyre

Administrative

President Wormley called the meeting to order at 7:25 pm. The two new board members, Krennrich and Musgrove, were introduced.

The minutes for the February 9 meeting were approved.

Owing to a medical emergency, Treasurer Ringwald was unable to attend or to submit a report.

Young Artists concert

Assignments for the coming YA concert were reviewed. Foster-Wendel will tend the box office, but might need a partner to fill in for Ringwald. McCoy reported that she has found people to serve as ushers. Gwiasda reported that the playbills will be ready for pick-up from the printer on Wednesday. Aaron Fultz will be stage manager.

McCoy showed the medals that will be awarded to the two YA winners. The awards will be presented to the two artists at the concert in a brief ceremony to follow the performance of the Saint-Saëns piece.

Conductor's report

McIntyre reported that the orchestra has responded superbly to overcome the difficulties caused by the forced cancellation of two rehearsals.

Concerning the concert dates for next season, McIntyre said that the joint concert of the Central Iowa and Fort Dodge Symphonies would have to be given over the weekend of October 16-17 to avoid various conflicts. The Ft Dodge concert will be held the evening of October 16 (Saturday) while the Ames concert will be held the following afternoon. (Now that a concert date is set, Foster-Wendel will look into reserving the Ames Middle School auditorium for the Sunday concert and, if possible, for at least one rehearsal.) The season's remaining concerts will be held on these dates:

Saturday, December 4 (evening)
Sunday, March 6 (evening)
Sunday, May 1 (afternoon)

McIntyre next turned to the pending proposal to have the orchestra do a summer concert. The board expressed its wish to have a concert during the coming summer, this concert to be held on the first Thursday following the end of the summer band concerts at Bandshell Park. That Thursday would fall on July 29 if the band series follows the same schedule as last year. Foster-Wendel will check that the bandshell would be available that evening. McCoy will inquire into the possibility of having the orchestra repeat the concert in Boone (or another nearby community) a day or two either before or after the Ames concert. In order to establish that sufficient players would be able to participate in a July 29 concert, McIntyre will announce the proposed plan at the first rehearsal for the May concert.

After Fultz asked about creating an updated email list of patrons who would like to get announcements of CIS events, McIntyre noted that one good way of getting addresses is through a drawing held at a concert. The May concert, he suggested, might be a good occasion for some such drawing.

Publicity

Fultz said that there have been no changes in the publicity schedule she distributed at the last meeting. The board members all expressed their appreciation for the feature that appeared in the *Sun*.

Other business

The meeting closed with a consideration of ways that CIS concerts might be tied to the involvement of other of the arts. Krennrich and McCoy summarized a past collaborative project that had Ames schoolchildren providing paintings that were connected to music being performed at a concert. Foster-Wendel mentioned possibly doing a program that included dancers. Wormley suggested that amateur photographers might supply photos that offered a visual counterpart to some musical work or concert theme.

The meeting was adjourned at 8:45 pm.

Karl Gwiasda, secretary

NEXT MEETING:
Tuesday, April 6 at 7:15